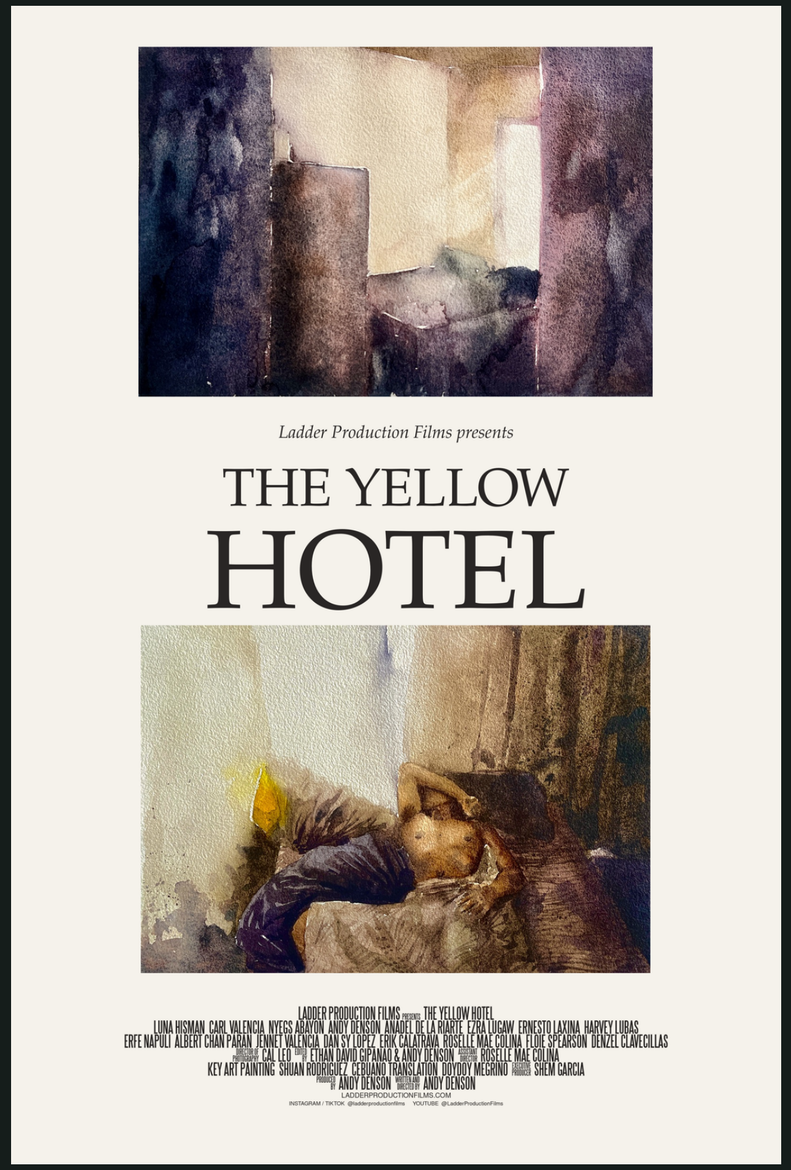
LADDER PRODUCTION FILMS

The Yellow Hotel

A film by Andy Denson

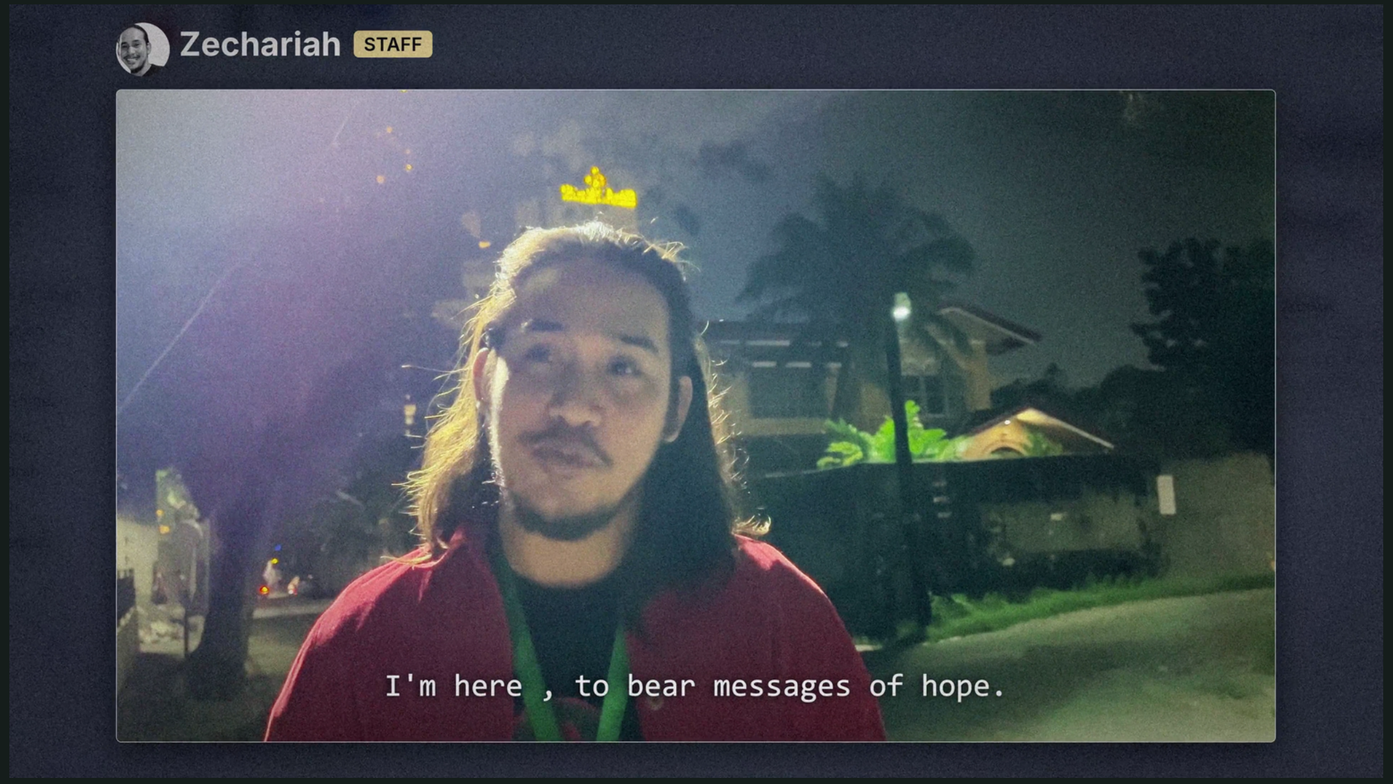
Completed feature
Cebu City, Philippines / 2026



Genesis to Revelation

A trans woman call-center trainer leads her recruits through a team-building night in Cebu.

Her father’s rejection echoes through a journey of faith, desire and self-acceptance.



Scene from the official teaser

Lester’s story

Outside work, conversations, encounters and memories unsettle the roles her recruits perform.

Their night follows a biblical structure, with Lester’s search for belonging at its centre.

Authority and an old wound

Professional confidence coexists with her father’s judgment.

Her story makes room for humor, pleasure and tenderness.



Scene from the official teaser

A Cebu ensemble

Luna Hisman
Carl Valencia
Nyegs Abayon
Andy Denson

With Floie Spearson
and Albert Chan Paran



THE CITY INSIDE THE FILM

Cebu after dark



Official teaser frame

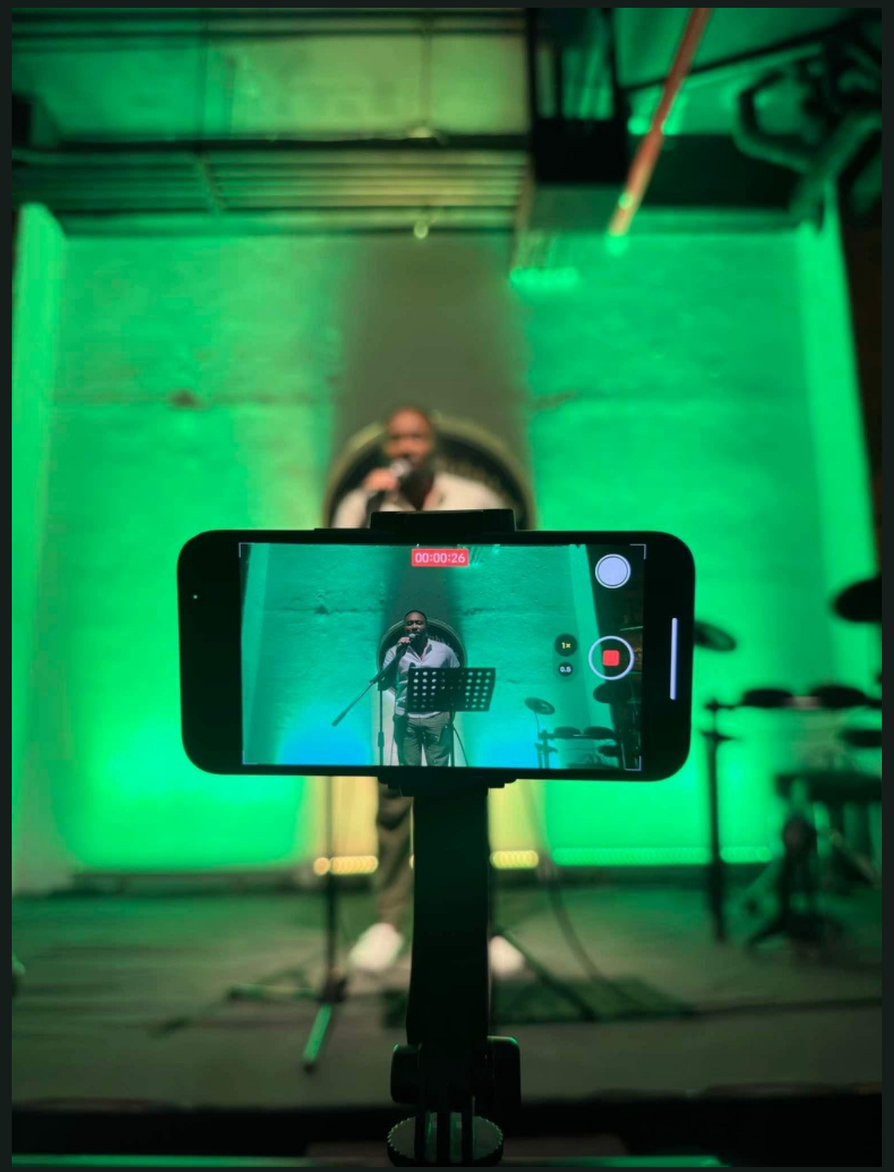
Call-center culture, hotel rooms, street conversation and the coast.

Cebuano language and everyday rhythms ground the film’s spiritual strangeness.

An intimate visual approach

Captured in 4K on a single iPhone 13 mini.

Available light, intimate proximity and local collaborators shape the film.



Production photograph from the archive

Creative team

Andy Denson
Producer, writer and director

Cal Leo
Cinematography

Ethan David Gipanao and Andy Denson
Editing

Roselle Mae Colina
Assistant director

Doydoy Megriño
Translation

Shaun Rodriguez
Watercolors



Behind the scenes

Preparation, performance and the work between takes.

Production photographs from the film archive.

Distribution and exhibition

Completed feature seeking distribution, exhibition and producing conversations.

Programming context: queer cinema, regional Philippine stories and ensemble comedy.

Runtime, delivery and release details to be confirmed.



Watch the official teaser

A cinema rooted in Cebu

The Yellow Hotel
Must Love Askals
King of the Philippines
Lucring

Four main features rooted in Cebu, with stories reaching across the Filipino diaspora.

Belonging, care, faith and the search for home connect the work.

Contact

The Yellow Hotel

Screening, distribution, exhibition and press enquiries

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